

Patrick Emile

Audio Specialist seeks position

[Click here](#) for sound design/editing sample.

[Click here](#) for composer reel.

EXPERIENCE

JAR Audio, Vancouver, BC (remote) — Audio Technician

July 2021 - Present

Engineer podcast recording sessions, sound design environments/soundscapes, assemble episodes, edit/clean audio using Logic Pro and iZotope

Writer Wrong Podcast, Dallas, TX — Creator

June 2020 - Present

Writer - Director - Composer - Sound Designer - Audio Editor - Host
Created six original tales of the unexpected presented in a chapter-based podcast combining audio plays with spirited discussion about writing.

www.writerwrongpodcast.com

Good Point Creative, Bellingham, WA — Composer/Sound Designer

April 2020 - Present

Designed underscore and FX for multiple animations and explainer videos.

Bellhouse Studio, Dallas, TX — Director/composer

August 2004 - February 2012

Composition. Sound design. Audio engineering. Directed multiple voice actors in delivering cast recordings for several musicals.

EDUCATION/WORKSHOPS

University of North Texas, Denton, TX

2001 - 2004

College of Visual Arts and Design - Emphasis on painting & drawing

College of Music - Emphasis on composition

BMI Lehman Engel Musical Theatre Workshop, NYC

2017

Highly competitive audition-based workshop for composers & lyricists

2700 Canton Street #407

Dallas, TX 75226

(214) 886-7462

pemile@gmail.com

SKILLS & QUALIFICATIONS

Excellent writer, editor, fact checker & researcher

Exceptional organizational skills.

Extensive audio experience

Collaborative, team-oriented management style

Staff & workflow scheduling

Flexible schedule

Multi-tasker

PROGRAMS

Google Suite

Logic Pro X

iZotope

Accusonus

Universal Audio

Audacity

AWARDS/RECOGNITION

2021 Podcast Magazine - *Under the Radar* fiction podcast

2014 New York Theatre Festival
Official Selection for *As Still We Lie*,
Pearl Theatre (Off-Broadway)

2014 Frederick Loewe Award in
Musical Theatre (NYC)

New Dramatists Composer-Librettist Studio, NYC

2014

Intensive audition-based two-week workshop for writers and composers

THEATRICAL PROJECTS

***Human Resource(s)* — 2019**

Director

Dallas, TX

***As We Lie Still* — 2017**

Book, music, lyrics

Contemporary Theatre Of Dallas

***The Ballad Hunters* — 2016**

Casting, music and lyrics, story. (Carlos Murillo, book)

New Dramatists, NYC

***As We Lie Still* — 2014**

Book, music, lyrics

Pearl Theater (Off-Broadway)

ADDITIONAL INTERESTS

Interior & Furniture Design

Comic Books & Graphic Novels

World Instruments

Photography

Magic